BLAKENEY SANFORD

Curriculum Vitae

Born 1979, Santa Barbara, California Studio location: Santa Barbara, California

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EDUCATION

2002	BA, Human Ecology - Sculpture, College of the Atlantic, Bar
	Harbor, ME
2000	University of California, Santa Barbara (Studio Art), Santa Barbara,
	CA
1999	Colby College (Studio Art Major, Mathematics Minor), Waterville,
	MF

RESIDENCIES

2021 Artist in Residence, Steeprock Artisans Guild, Placerville, CO

EXHIBITION RECORD

Permanent Installations

2019 "The Big Break" - The Playa District, 6080 Center Drive, Los Angeles, CA 90045

Selected Solo/Duo Exhibitions

Sculpture by Blakeney Sanford, Paintings by David Vickery, Blum
Gallery, Bar Harbor, ME
The Shark Park Series, Hawthorn, Carpinteria, CA
Blakeney Sanford: Shark Park Series and Small Sculptures,
READY, Santa Barbara, CA
Tidal Transformations, Elverhoj Museum of History and Art,
Solvang, CA
Installation, California Science Center, Los Angeles, CA

Selected Group Exhibitions

2023	SPACE Sullivan Goss Gallony Santa Parhara CA
	SPACE, Sullivan Goss Gallery, Santa Barbara, CA The Bortale Bridging Dimensions, Nametic Callery, Carmel by
2023	The Portals: Bridging Dimensions, Nematic Gallery, Carmel-by- the-Sea, CA
2023	Portals, NCWCA Juried Exhibition, San Francisco, CA
2023	National Museum of Egyptian Civilization: Empower Her Art
	Forum, Cairo, Egypt
2023	Surreal Women, Sullivan Goss, Santa Barbara, CA
2022	100 Grand, Sullivan Goss, Santa Barbara, CA
2022	COP27 World Art Forum, Sharm El-Sheikh, Egypt
2022	Art + Architecture, Telluride, CO
2021	100 Grand, Sullivan Goss, Santa Barbara, CA
2021	Sanctuary, GraySpace Gallery, Santa Barbara, CA
2019	The Long Game, Arts Fund Gallery, Santa Barbara, CA
2018	100 Grand, Sullivan Goss, Santa Barbara, CA
2017	Women of Surfing, Huntington Beach Art Center, Huntington
	Beach, CA
2015	Off the Wall, Arts Fund Gallery, Santa Barbara, CA
2015	100 Grand, Sullivan Goss, Santa Barbara, CA
2014	Small Craft Advisory, TCSB, Santa Barbara, CA
2014	100 Grand, Sullivan Goss, Santa Barbara, CA
2013	Big Splash, Arts Fund Gallery, Santa Barbara, CA
2012	100 Grand, Sullivan Goss, Santa Barbara, CA
2012	The Funk Zone Charette Project, Arts Fund Gallery, Santa
	Barbara, CA
2011	100 Grand, Sullivan Goss, Santa Barbara, CA
2011	Splash, Museum of Ventura County, Ventura, CA
2011	Splash, Carnegie Museum, Oxnard, CA
2011	Rogue Wave III, Anderson Art Collective, Carpinteria, CA
2011	Natural Anthem, TCSB, Santa Barbara, CA
2011	Where Creativity Takes Flight, Long Beach Museum of Art, CA
2010	100 Grand, Sullivan Goss, Santa Barbara, CA
2010	Where Oceans Converge, Long Beach Island Foundation of the
	Arts and Sciences, Loveladies, NJ

2010	Rogue Wave II, Anderson Art Collective, Carpinteria, CA
2009	Surfing Heritage Foundation, San Clemente, CA
2009	Saltwater Palettes, The Studio of Phil Roberts, Costa Mesa, CA
2009	Rogue Wave, Anderson Art Collective, Carpinteria, CA
2009	RUMBLE Contemporary Art Fair, Santa Barbara, CA
2008	Ocean Vision, Santa Barbara, CA
2002	Instillation, Blum Gallery, Bar Harbor, ME

COMMISSIONS

2019	Corporate Public Art Commission, "The Big Break", EQ Offices,
	The Playa District, 6080 Center Drive, Los Angeles, CA 90045
2018	GoPro Headquarters, Installation Development, San
	Mateo, CA
2012	ROXY Jacks Surfboards Huntington Beach permanent installation
	Huntington Beach, CA
2011	ROXY 585 Boardriders permanent installation, Venice Beach, CA
2011	ROXY Display: Times Square, San Diego, Huntington Beach,
	Hermosa Beach, Newport Beach.
2010	Small Day at Teahupoo & Blue Tube: 7.85, IMAX California
	Science Center, Los Angeles, CA

PRESS, PUBLICATIONS, MEDIA

College of the Atlantic Magazine, Summer 2023

CREATE! Magazine, Issue #36, Summer 2023

Porter, Lorie, "Into the Blue", Santa Barbara Magazine, Fall 2020

Simpson, Amelia Rose, "Into the Blue", California 101, Summer 2020

"Dawn Patrol", Santa Barbara Magazine, December 2019

Woodward, Josef, "The Long Game", Santa Barbara News Press, June 21, 2019

Donelan, Charles, "Birds, Water and Labyrinths", Santa Barbara Independent, April 17, 2013.

- Calitri, Joanne, "Big Splash", Montecito Journal, April 11, 2013.
- Wanberg, Katrin, "Wave Rider", Santa Barbara Magazine, June/July, 2012.
- "Pro Portfolio: Quiksilver's lofty new Venice store", Lisa Boone, Los Angeles Times Blog, January 23, 2012; http://latimesblogs.latimes.com/home_blog/2012/01/quiksilver-venice-store-design.html#more
- "Artist Interview", Korduroy TV, November 4, 2011; http://www.korduroy.tv/ 2011/artist-interview-blakeney-sanford-2
- Dinaberg, Leslie, "The Art of Summer", Santa Barbara Seasons Magazine, June/July/August 2011: 19-20.
- Donelan, Charles, "Santa Barbara Artists Look Good Together", Santa Barbara Independent, June 21, 2011.
- Woodward, Josef, "Tidal Transformations Review", Santa Barbara News Press: Arts Scene, July 19-26 2010: 15.
- Anderson, Alissa J., "Visual Virtuoso", Santa Barbara Magazine, August/September, 2010.
- Kathryn Romeyn, "Into the Blue," Riviera Magazine, April, 2010: 72.
- Matt Ramirez, "A Small Day at Teahupo'o," Quiksilver: The Mountain and the Wave Blog, March 11, 2010: http://blog.quiksilver.com/?p=7897.
- Indy Staff Writer, "Surf's Up", Santa Barbara Independent, July 19, 2009: 30.
- Nathan, "Blakeney Sanford's Wave at AAC", The Santa Barbara Art Blog, July 13, 2009: http://www.sbartsblog.com/2009/07/13/blankeney-sanfords-rogue-wave-at-aac/.
- RumbleART, "Featured Artist: Blakeney Sanford", ARTSlant New York: The #1 Contemporary Art Network, June 1, 2009: http://www.artslant.com/global/articles/show/7639

- Woodward, Josef, "Art Fair Fare in the Neighborhood", Santa Barbara News Press: Arts Scene, Jan. 30 - Feb. 5, 2009: 8.
- Spencer, Russ, "SB People: Blakeney Sanford, Artist/Water Lover", Santa Barbara Magazine, December 2008/January 2009: 35-37.
- Scannapiego, Christinna, "Shades of Blue", Foam Magazine Online, August 1, 2008: http://www.foammagazine.com/art_and_music/shades-of-blue

SELECTED PRIVATE/CORPORATE COLLECTIONS

Mercedes Eicholz, United States Gregory Bonan, United States Quiksilver, Inc., United States EQ Offices, United States