

BLAKENEY SANFORD

Curriculum Vitae

Born 1979, Santa Barbara, California
Studio location: Santa Barbara, California
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EDUCATION

- 2002 BA, Human Ecology - Sculpture, College of the Atlantic, Bar Harbor, ME
- 2000 University of California, Santa Barbara (Studio Art), Santa Barbara, CA
- 1999 Colby College (Studio Art Major, Mathematics Minor), Waterville, ME

RESIDENCIES

- 2021 Artist in Residence, Steeprock Artisans Guild, Placerville, CO

EXHIBITION RECORD

Permanent Installations

- 2019 "The Big Break" - The Playa District, 6080 Center Drive, Los Angeles, CA 90045

Selected Solo/Duo Exhibitions

- 2013 Sculpture by Blakeney Sanford, Paintings by David Vickery, Blum Gallery, Bar Harbor, ME
- 2012 The Shark Park Series, Hawthorn, Carpinteria, CA
- 2011 Blakeney Sanford: Shark Park Series and Small Sculptures, READY, Santa Barbara, CA
- 2010 Tidal Transformations, Elverhoj Museum of History and Art, Solvang, CA
- 2010 Installation, California Science Center, Los Angeles, CA

Selected Group Exhibitions

- 2023 Surreal Women, Sullivan Goss, Santa Barbara, CA
- 2022 100 Grand, Sullivan Goss, Santa Barbara, CA
- 2022 COP27 World Art Forum, Sharm El-Sheikh, Egypt
- 2022 Art + Architecture, Telluride, CO
- 2021 100 Grand, Sullivan Goss, Santa Barbara, CA
- 2021 Sanctuary, GraySpace Gallery, Santa Barbara, CA
- 2019 The Long Game, Arts Fund Gallery, Santa Barbara, CA
- 2018 100 Grand, Sullivan Goss, Santa Barbara, CA
- 2017 Women of Surfing, Huntington Beach Art Center, Huntington Beach, CA
- 2015 Off the Wall, Arts Fund Gallery, Santa Barbara, CA
- 2015 100 Grand, Sullivan Goss, Santa Barbara, CA
- 2014 Small Craft Advisory, TCSB, Santa Barbara, CA
- 2014 100 Grand, Sullivan Goss, Santa Barbara, CA
- 2013 Big Splash, Arts Fund Gallery, Santa Barbara, CA
- 2012 100 Grand, Sullivan Goss, Santa Barbara, CA
- 2012 The Funk Zone Charette Project, Arts Fund Gallery, Santa Barbara, CA
- 2011 100 Grand, Sullivan Goss, Santa Barbara, CA
- 2011 Splash, Museum of Ventura County, Ventura, CA
- 2011 Splash, Carnegie Museum, Oxnard, CA
- 2011 Rogue Wave III, Anderson Art Collective, Carpinteria, CA
- 2011 Natural Anthem, TCSB, Santa Barbara, CA
- 2011 Where Creativity Takes Flight, Long Beach Museum of Art, CA
- 2010 100 Grand, Sullivan Goss, Santa Barbara, CA
- 2010 Where Oceans Converge, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- 2010 Rogue Wave II, Anderson Art Collective, Carpinteria, CA
- 2009 Surfing Heritage Foundation, San Clemente, CA
- 2009 Saltwater Palettes, The Studio of Phil Roberts, Costa Mesa, CA
- 2009 Rogue Wave, Anderson Art Collective, Carpinteria, CA
- 2009 RUMBLE Contemporary Art Fair, Santa Barbara, CA
- 2008 Ocean Vision, Santa Barbara, CA

2002 Instillation, Blum Gallery, Bar Harbor, ME

COMMISSIONS

2019 Corporate Public Art Commission, "The Big Break", EQ Offices,
The Playa District, 6080 Center Drive, Los Angeles, CA 90045

2018 GoPro Headquarters, Installation Development, San
Mateo, CA

2012 ROXY Jacks Surfboards Huntington Beach permanent installation
Huntington Beach, CA

2011 ROXY 585 Boardriders permanent installation, Venice Beach, CA

2011 ROXY Display: Times Square, San Diego, Huntington Beach,
Hermosa Beach, Newport Beach.

2010 Small Day at Teahupoo & Blue Tube: 7.85, IMAX California
Science Center, Los Angeles, CA

PRESS, PUBLICATIONS, MEDIA

College of the Atlantic Magazine, Spring 2023

CREATE! Magazine, Issue #36, Spring 2023

Porter, Lorie, "Into the Blue", Santa Barbara Magazine, Fall 2020

Simpson, Amelia Rose, "Into the Blue", California 101, Summer 2020

"Dawn Patrol", Santa Barbara Magazine, December 2019

Woodward, Josef, "The Long Game", Santa Barbara News Press, June 21, 2019

Donelan, Charles, "Birds, Water and Labyrinths", Santa Barbara Independent,
April 17, 2013.

Calitri, Joanne, "Big Splash", Montecito Journal, April 11, 2013.

Wanberg, Katrin, "Wave Rider", Santa Barbara Magazine, June/July, 2012.

"Pro Portfolio: Quiksilver's lofty new Venice store", Lisa Boone, Los Angeles Times Blog, January 23, 2012; http://latimesblogs.latimes.com/home_blog/2012/01/quiksilver-venice-store-design.html#more

"Artist Interview", Korduroy TV, November 4, 2011; <http://www.korduroy.tv/2011/artist-interview-blakeney-sanford-2>

Dinaberg, Leslie, "The Art of Summer", Santa Barbara Seasons Magazine, June/July/August 2011: 19-20.

Donelan, Charles, "Santa Barbara Artists Look Good Together", Santa Barbara Independent, June 21, 2011.

Woodward, Josef, "Tidal Transformations Review", Santa Barbara News Press: Arts Scene, July 19-26 2010: 15.

Anderson, Alissa J., "Visual Virtuoso", Santa Barbara Magazine, August/September, 2010.

Kathryn Romeyn, "Into the Blue," Riviera Magazine, April, 2010: 72.

Matt Ramirez, "A Small Day at Teahupo'o," Quiksilver: The Mountain and the Wave Blog, March 11, 2010: <http://blog.quiksilver.com/?p=7897>.

Indy Staff Writer, "Surf's Up", Santa Barbara Independent, July 19, 2009: 30.

Nathan, "Blakeney Sanford's Wave at AAC", The Santa Barbara Art Blog, July 13, 2009: <http://www.sbartsblog.com/2009/07/13/blakeney-sanfords-rogue-wave-at-aac/>.

RumbleART, "Featured Artist: Blakeney Sanford", ARTSlant New York: The #1 Contemporary Art Network, June 1, 2009: <http://www.artslant.com/global/articles/show/7639>

Woodward, Josef, "Art Fair Fare in the Neighborhood", Santa Barbara News Press: Arts Scene, Jan. 30 - Feb. 5, 2009: 8.

Spencer, Russ, "SB People: Blakeney Sanford, Artist/Water Lover", Santa Barbara Magazine, December 2008/January 2009: 35-37.

Scannapiego, Christinna, "Shades of Blue", Foam Magazine Online, August 1, 2008: http://www.foammagazine.com/art_and_music/shades-of-blue

SELECTED PRIVATE/CORPORATE COLLECTIONS

Mercedes Eicholz, United States

Gregory Bonan, United States

Quiksilver, Inc., United States

EQ Offices, United States